

# Andrew J. Meyer, Ph.D.

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Visiting Assistant Professor of Nordic Studies  
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## EDUCATION

**Ph.D.**, English, University of Washington, 2010

Dissertation: *Occasions of Wildness: Literature, Simultaneity, and Habitation*

Adviser: Professor Herbert Blau

**M.A.**, English, University of Washington, 2006

Thesis: "Being Stranded" (on the Poetry of Gerard Manley Hopkins and Susan Howe)

Director: Professor Herbert Blau

Den Internasjonale Sommerskolen, Universitet i Oslo, Norway, 2005

Norwegian, Level III (*norsk trinn III*)

**B.A.**, *magna cum laude*, English with a minor in Music, Luther College, 2004

Phi Beta Kappa

## APPOINTMENTS

Luther College, Decorah, Iowa

**Visiting Assistant Professor of Nordic Studies**, August 2017 – Present

US-Norway Fulbright Foundation, Oslo, Norway

**Fulbright Roving Scholar in American Studies**, August 2015 – June 2016

The Northwest School, Seattle, Washington

**Teacher**, Humanities Department, 10<sup>th</sup> and 12<sup>th</sup> Grades, August 2012 – June 2017

**Co-coordinator**, Environment Program, August 2013 – June 2014

**Co-coordinator**, Grade-level Programming (12<sup>th</sup> Grade), 2013 – 2015, 2016 – 2017

International Leadership Academy of Ethiopia, Addis Ababa, Ethiopia

**Teacher**, English Language & Literature, Summer 2013

Cornish College of the Arts, Seattle, Washington

**Adjunct Instructor**, Humanities and Sciences Department, January 2012 – May 2012

University of Washington, Seattle

**Instructor**, Department of English, January 2011 – August 2012

**Pre-Doctoral Instructor**, Program on the Environment, January 2010 – December 2010

**Teaching Assistant/Associate**, Department of English, September 2005 – December 2009

## TEACHING AND SCHOLARSHIP AREAS

American Literature (mid-19<sup>th</sup> – 21<sup>st</sup> C.); Poetry & Poetics; Western Studies; Northern Studies;  
Norwegian Language & Literature; Ecocriticism; Wilderness Studies; Utopian Studies; Speculative  
Fiction

## REFEREED PUBLICATIONS

“‘Might be going to have lived’: The West in the Subjunctive Mood.” *Western American Literature* 48.1-2 (Spring/Summer, 2013): 201-222. Print.

## OTHER PUBLICATIONS

“#BlackLivesMatter: Twenty-First Century Questions about Race in America.” *Civil Rights – An Introduction to a Study for Students in Upper Secondary School in Norway. Targets*. Ed. Margareth Ludvigsen. Oslo, Norway: Aschehoug, 2016. Web.

Four poems: “Untitled”; “Declaration(s)”; “Westward Expansion”; “Lichen.” *Make it True: Poetry from Cascadia*. Eds. Paul Nelson, George Stanley, Barry McKinnon, and Nadine Maestas. Lantzville, BC: Leaf Press, 2015. Print.

Review: “Gerald Vizenor’s *Chair of Tears*.” *Western American Literature* 49.3 (Fall 2014). Print.

“Teaching and Learning in Ethiopia.” *NWS Now Blog. The Northwest School*. 6 Nov. 2013. Web.

## SELECTED PRESENTATIONS

“Impermafrost: Troubling Gender and Melting Land in Svalbard”

52<sup>nd</sup> Western Literature Association Conference, Minneapolis, MN, October 2017

“‘Carryin’ quite a load, here’: Minnesota Nice and the Anxiety of the West”

41<sup>st</sup> American Studies Association of Norway Conference, Oslo, Norway, October 2016

“Those Merry Boys’: Wanny Wolstad and the Other West of the North”

51<sup>st</sup> Western Literature Association Conference, Big Sky, MT, September 2016

“Hopeful green stuff: Myth-making in America”

*Engelskseminaret 2016*, Cappelen Damm Publishers Teacher Seminar, Oslo, Norway, May 2016

“Witness and Adjust: A-technological Society in Le Guin’s *Always Coming Home*”

40<sup>th</sup> American Studies Association of Norway Conference, Stavanger, Norway, October 2015

“‘The Plains Repeated’: Cascadian Regionalism and the 1963 Vancouver Poetry Conference”

The Louisville Conference on Literature and Culture since 1900, Louisville KY, February 2015

“Open Water Marks,” Panel Co-chair, “Lines and Flows: Bioregional Poetics of Cascadia”

49<sup>th</sup> Western Literature Association Conference, Victoria, BC, November 2014

“How to Witness and Adjust: The Syntax of Ecopoetics”

Conference on Ecopoetics, U. of California, Berkeley, CA, February 2013

“Unmapping the Self: Feminism, Wildness, and the Open Text”

National Poetry Foundation: Poetry & Poetics of the 1980s, U. of Maine, Orono, ME, June 2012

“Seattle is a Dead Man: Constructing Origins in the Pacific Northwest”

127<sup>th</sup> MLA Annual Convention, Seattle WA, January 2012

“Discreteness and Continuity in A. R. Ammons’s *Tape for the Turn of the Year*”

“Poetries of Numerousness,” International Conference on Poetics, MacEwan College, Edmonton, AB, May 2009

## AWARDS AND HONORS

Fulbright Grant, Roving Scholar in American Studies, Norway, August 2015 – June 2016

Dynamic Curriculum Development Grant, The Northwest School, 2014, 2016

Exceptional Professional Development Grants, The Northwest School, 2012, 2013, 2014, 2015

Hilen Travel Award, U. of Washington, Spring 2009

Foreign Language Area Studies Fellowship (For Study in Norway), U. of Washington, Summer 2005

Phi Beta Kappa, Luther College, June 2004

Regent Scholarship, Luther College 2000 – 2004

Weston Noble Music Scholarship, Luther College, 2000 – 2004

## SERVICE

Fulbright Regional Peer Review Committee, 2017  
 Faculty Advisor, Crossword Interest Group, The Northwest School, 2016 – 2017  
 Faculty Advisor, Feminist Interest Group, The Northwest School, 2014 – 2015  
 Chaperone and Organizer, School Trip to El Salvador, The Northwest School, 2015  
 Advisor, 12<sup>th</sup> Grade, The Northwest School, 2013 – 2017  
 Chaperone and Organizer, School Trip to El Salvador/Election Monitor, The Northwest School, 2014  
 Advisor, 10<sup>th</sup> Grade, The Northwest School, 2012 – 2013  
 College Jumpstart Program Writing Tutor, The Northwest School, 2013  
 Member/Workshop Facilitator, Queer Pedagogical Performance Interest Group, Simpson Center for the Humanities, UW, 2011 – 2012  
 Chair, Organizing Committee, “Transcendent Ecologies, Immanent Economies?” Graduate Conference for Interdisciplinary Studies, UW, 2009  
 Organizing Committee, “Conception and Consumption,” Graduate Conference for Interdisciplinary Studies, UW, 2008  
 Graduate Student Mentor, Department of English, UW, 2007, 2009  
 Review Board, *The Oneota Review*, Luther College, 2004  
 President, Luther College Nordic Choir, 2003 – 2004

## TEACHING EXPERIENCE

### **Visiting Assistant Professor of Nordic Studies, Luther College August 2017 – Present**

A visiting assistant professorship teaching all levels of Norwegian language courses, Nordic literature courses, as well as the Paideia program, the college’s interdisciplinary program introducing first-year students to Liberal Arts education and critical reading, writing, and thinking through global texts.

Scandinavian Studies 202: Norwegian through Film and Literature, Spring 2018  
 Scandinavian Studies 339: Literary Imagination of the Arctic, Spring 2018  
 Scandinavian Studies 102: Elementary Norwegian II, Spring 2018  
 Paideia 111, 112: Paideia: Enduring Questions, Fall 2017, Spring 2018  
 Scandinavian Studies 201: Intermediate Norwegian, Fall 2017  
 Scandinavian Studies 345: Norwegian Composition, Conversation, Advanced Grammar, Fall 2017

### **Fulbright Roving Scholar in American Studies, US-Norway Fulbright Foundation, Norway September 2015 – June 2016**

A year-long Fulbright appointment as a traveling teacher-scholar, visiting upper-secondary schools throughout Norway. I developed and presented a dozen workshops and lectures for both students and teachers, on various topics in American history, culture, and pedagogy. School visits ranged from a day to a full week, and classes and groups visited ranged from 5 to 120 students and teachers.

Workshop Descriptions available here: [http://www.andymeyer.com/blog/?page\\_id=76](http://www.andymeyer.com/blog/?page_id=76)

### **Humanities Teacher, The Northwest School September 2012 – June 2017**

An appointment teaching 10<sup>th</sup>- and 12<sup>th</sup>-grade Humanities. The 10<sup>th</sup>-grade curriculum is co-taught by a team of teachers with sections of 15-20 students; 12<sup>th</sup>-grade courses designed and administered by me.

10<sup>th</sup> Grade Humanities: Age of Enlightenment through the Global 19<sup>th</sup> C.  
 A global survey, ca. 1600 – 1898, with a focus on U.S. History; Yearly, 2012 – 2017

12<sup>th</sup> Grade Humanities: *Poiesis: World-Making*

A year-long literature course focusing on poetry and science fiction, 2014 – 2017

12<sup>th</sup> Grade Humanities: Reading Environments

A historical study of global environmentalism and environmental thought, 2013 – 2017

12<sup>th</sup> Grade Humanities: Global Studies: Natures and Nations

A parallel study of global environmentalism and global indigenous issues, 2012 – 2013

**Adjunct Instructor, Cornish College of the Arts, Humanities and Sciences Department  
January 2012 – May 2012**

An adjunct appointment teaching an elective literature course, designed and administered by me.

Humanities & Sciences 248: Literature, “Unsettling Literature,” Spring Semester 2012

**Acting Instructor, University of Washington, English Department  
January 2011 – August 2012**

A post-doctoral adjunct faculty appointment. All courses designed and administered by me.

English 354: American Literature: The Early Modern Period (Inter-war Modernism),  
“Reading Westward: Appearances of Modernism,” Summer 2012

English 250: Introduction to American Literature, “Reading the ‘American’ Self,” Summer 2012

English 302: Critical Practice, “Ecocritical Practice: Reading Environments,” Spring 2012

English 304: History of Literary Criticism and Theory II (Twentieth Century), Winter 2012

English 111: Composition: Literature, “Writing Left-Handed,” Winter 2012

English 213: Modern and Postmodern Literature, “Unsettling Literature,” Autumn 2011

English 131: Composition: Exposition, “The Art of Seeming: Writing in College,” Autumn 2011

English 281: Intermediate Expository Writing, “The Environment of Democracy,” Summer 2011

English 353: American Literature: Later 19<sup>th</sup> Century, “The Expansion of Forgetting,” Spring 2011

English 111: Composition: Literature, “The Vista from Here,” Spring 2011

English 354: American Literature: Early Modern Period, “The Habitat of Modernism”, Winter 2011

**Pre-Doctoral Instructor, University of Washington, Program on the Environment  
January 2010 – December 2010**

A pre-doctoral appointment teaching the writing course for UW’s interdisciplinary Environmental Studies major. My responsibilities included all aspects of course design (readings, assignments, in-class teaching, and evaluation) within an established curriculum. I was also involved in curriculum revision.

Environment 200: Environmental Studies: Communication and Information, Autumn 2010

Environment 200: Environmental Studies: Communication and Information, Spring 2010

Environment 200 (2 sects.): Environmental Studies: Communication and Information, Winter 2010

**Pre-Doctoral Teaching Assistant/Associate, University of Washington, English Department  
September 2005 – December 2009**

A pre-doctoral appointment teaching composition and literature courses. For 100-level courses, I was responsible for course design, teaching, and evaluation within the Expository Writing Program curriculum. For 200-level courses, I was responsible for all aspects of design, teaching, and evaluation.

English 242: Reading Fiction, “Fictional Narratives, Fictional Natives,” Autumn 2009

English 200: Reading Literature, “Utopian Islands,” Summer 2009

English 250: Intro to American Literature, “The Land of American Literature,” Spring 2009

English 243: Reading Poetry, “Sound Disorders,” Winter 2009

English 200: Reading Literature, "Never Leaving Here Alone," Autumn 2008  
English 111: Composition: Literature, Spring 2008  
English 200: Reading Literature, "Being Stranded," Winter 2008  
English 111: Composition: Literature, Autumn 2007  
English 111: Composition: Literature, Spring 2007  
English 111: Composition: Literature, Winter 2007  
English 111: Composition: Literature, Autumn 2006  
English 131: Composition: Exposition, Spring 2006  
English 131: Composition: Exposition, Winter 2006  
English 131: Composition: Exposition, Autumn 2005

## **PROFESSIONAL AFFILIATIONS**

American Studies Association of Norway, since 2015  
Western Literature Association, since 2012  
Association for the Study of Literature and Environment, since 2008  
Modern Language Association, since 2005

## **LANGUAGE COMPETENCE**

Norwegian: Advanced reading, writing, and speaking  
Spanish: Basic reading, writing, and speaking  
Danish: Reading knowledge  
Swedish: Reading knowledge

## **REFERENCES**

Available upon request